

5

D E/D F/D E/D

let ring

sl.

7

D E/D F/D Em7/D

let ring

sl.

B Theme

9

A/E A/F# Bm/F# A/E D (D) A/F# E7/B

Gtr I

Full

δvb

Full

1/2

T (2) (2)

A (2) (2)

B 6 0 2 (2) 2 0 2 2 x x x 4 (4) 4 2

Gtr II

Full

Full

Full

T 6 5 (7) 7 6 7 7 x x 7 (9) 9 7

A 6 5 (7) 7 6 7 7 x x 7 (9) 9 7

B 6 5 (7) 7 6 7 7 x x 7 (9) 9 7

δva

Gtr IV

T 12 12 14 12 14 16 17 12

A 14 14 15 14 15 14 14 15

B 14 14 16 14 12 16 16 14

11

A/E (A/C#) (Bm) (A) D/A (D) A D/B

Full δvb Full $\frac{1}{2}$

T A B 2 0 0 2 (2) 2 0 2 2 x x x 4 (4) 4 2

Full Full Full

T A B 6 5 7 (7) 7 6 7 7 x x 7 9 (9) 9 7

δva δva

T 12 17 17 17
A 14 17 19 17
B 14 19 19 19 21

13

A/E (A/C#) (Bm) (A) D/A (D) A D/B

Full

1/2

T

A

B

0 0 2 (2) 2 0 1 2 x x 4 (4) 4 2 3

Full

Full

T

A

B

6 5 (7) 7 6 6 7 x x 7 (9) 9 7 8

δva

δva

let ring - let ring

T

A

B

12 14 14 12 14 12 17 19 19 17 18 19 17 19 21

To Coda

15

C#m/A^b D/A A/F# E

Full

let ring

sl. sl.

8va

sl.

[C] Verse

17

A D/A A D/A

Gtrs I, II

T A B

Gtr III

T A B

Gtr IV

T A B

21

A Bm C#m E *D.S. al Coda*


Gtr III

T A B

Gtr IV

T A B

D Ending

Free Time  = 151

rit.

E

A

The score for 'Gtr I, II' and 'Gtr IV' consists of two systems. The first system, 'Gtr I, II', features a guitar part with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes a series of eighth notes, a long sustained chord, and a final eighth note. Below the staff is a tablature with fret numbers (2, 0, 2, 2, 2, 2, 2, 2, 2, 2, 0) and a 'Jet plane effect' indicated by a double slash. The second system, 'Gtr IV', also has a treble clef and a key signature of three sharps. It features a series of eighth notes, a long sustained chord, and a final eighth note. Below the staff is a tablature with fret numbers (12, 14, 13, 14, 14, 14, 12, 12, 14, 14, 12, 12, 14, 14, 12, 12) and a 'Jet plane effect' indicated by a double slash.